

English B – Standard level – Paper 1
Anglais B – Niveau moyen – Épreuve 1
Inglés B – Nivel medio – Prueba 1

Thursday 1 November 2018 (afternoon)
 Jeudi 1 novembre 2018 (après-midi)
 Jueves 1 de noviembre de 2018 (tarde)

Candidate session number
 Numéro de session du candidat
 Número de convocatoria del alumno

1 h 30 m

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Question and answer booklet – Instructions to candidates

- Write your session number in the boxes above.
- Do not open this booklet until instructed to do so.
- This booklet contains all the paper 1 questions.
- Refer to the text booklet which accompanies this booklet.
- Answer all questions. Each question is allocated **[1 mark]** unless otherwise stated.
- Answers must be written within the answer boxes provided.
- The maximum mark for this examination paper is **[45 marks]**.

Livret de questions et réponses – Instructions destinées aux candidats

- Écrivez votre numéro de session dans les cases ci-dessus.
- N'ouvrez pas ce livret avant d'y être autorisé(e).
- Ce livret contient toutes les questions de l'épreuve 1.
- Référez-vous au livret de textes qui accompagne ce livret.
- Répondez à toutes les questions. Sauf indication contraire, chaque question vaut **[1 point]**.
- Rédigez vos réponses dans les cases prévues à cet effet.
- Le nombre maximum de points pour cette épreuve d'examen est de **[45 points]**.

Cuaderno de preguntas y respuestas – Instrucciones para los alumnos

- Escriba su número de convocatoria en las casillas de arriba.
- No abra este cuaderno hasta que se lo autoricen.
- Este cuaderno contiene todas las preguntas de la prueba 1.
- Consulte el cuaderno de textos que acompaña a este cuaderno.
- Conteste todas las preguntas. Cada pregunta vale **[1 punto]** salvo que se indique lo contrario.
- Escriba sus respuestas en las casillas provistas a tal efecto.
- La puntuación máxima para esta prueba de examen es **[45 puntos]**.



Text A — India’s First 3D Art Museum

Answer the following questions.

1. Which words between **lines 1 and 3** indicates that A P Shreethar has not formally studied art?

.....

2. According to **lines 4 to 8**, what is necessary to complete the artwork?

.....

3. How does Charlie Chaplin interact with the visitor?

.....

4. Give **two** words between **lines 13 and 17** that means “short”. [2 marks]

(a)
(b)

Find the word in the right-hand column that could meaningfully replace one of the words on the left.

Example: great (line 5)

G

- A. case
- B. dream
- C. memorable
- D. truly
- E. event
- F. lifelong
- G. **wonderful**
- H. appearance

5. experience (line 6)

6. illusion (line 6)

7. long-term (line 7)



Choose the correct answer from A, B, C, or D. Write the letter in the box provided.

8. A P Shreethar...

- A. creates 2D images from 3D art.
- B. prevents you from entering the frame.
- C. believes 3D art is an original artistic idea.
- D. thinks art must trick the viewer.

9. The main purpose of this text is to...

- A. explain 3D artwork.
- B. describe art frames.
- C. advertise the museum.
- D. review the 3D artwork.



12EP03

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Text B — How A Crisis Can Be An Opportunity

10. Select the **three** statements that are true according to the text. Write the appropriate letters in the boxes provided. [3 marks]

Example:

- A. **A critical point could be a critical moment.**
- B. There is always an opportunity in a crisis.
- C. A turning point is very dangerous.
- D. Concentrating on problems can result in missed opportunities.
- E. You should create challenges to find opportunities.
- F. Resolving a crisis brings new challenges.
- G. It is hard to solve a crisis.
- H. To solve a crisis you need hope.

Match the headings with the paragraphs in the text. Write the appropriate letter in the boxes provided.

Example: [- X -]

- A. Learn more about your crisis
- B. **Surround yourself with support systems**
- C. Look after yourself
- D. Share your thoughts with others
- E. Use this time as a tool for learning
- F. Recognize what is helpful to part with
- G. Move forward and become free
- H. Nourish your mind

11. [- 11 -]

12. [- 12 -]

13. [- 13 -]

Answer the following questions.

14. Based on **lines 9 to 12**, what is the strategy Miranda Adams suggests you should apply when looking for a good outcome?

.....

15. What phrase between **lines 13 and 19** means “encourage us”?

.....



16. Give **two** examples of what a crisis can teach you. [2 marks]

(a)
(b)

Choose the correct answer from A, B, C, or D. Write the letter in the box provided.

17. Point 5 (lines 23 to 25) states that you need to let go because...

- A. it is useful for your future.
- B. the crisis is changing.
- C. your experience is changing.
- D. it helps you to see the process.



12EP05

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Text C — Bob Marley – Enduring Icon

The sentences below are either true or false. Tick [✓] the correct response then justify it with a relevant brief quotation from the text. Both a tick [✓] and a quotation are required for one mark.

True False

Example: One of the best-known people from Jamaica is Marley.

Justification: . . . Marley is one of the most famous figures Jamaica has produced. . .

18. The approval of the western world helps artists to become famous.

Justification:

19. Marley is solely known for his music.

Justification:

20. Kennedy was not yet 40 when he died.

Justification:

21. Those who live longer face a rapid decline.

Justification:

Choose the correct answer from A, B, C, or D. Write the letter in the box provided.

22. The phrase “they become untarnished blank canvases” (line 17) means...

- A. the icons’ popularity fades with time.
- B. the icons represent whatever we wish.
- C. the public’s memories of the icons fade.
- D. the public cannot imagine the icons.

23. According to **lines 16 to 20**, famous people who die young are...

- A. rebellious.
- B. memorable.
- C. unattractive.
- D. brilliant.



Which words go in the gaps in **lines 21 to 28**? Choose the words from the list below and write them in the boxes provided.

- ALMOST AROUND NEVER ONLY **SOME**
- ANYWHERE GENUINE OCCASIONAL ROUGHLY WORST

Example: [- X -] **some**

24. [- 24 -]

25. [- 25 -]

26. [- 26 -]

27. [- 27 -]

Choose the correct answer from A, B, C, or D. Write the letter in the box provided.

28. The author of the article wrote this to show that Marley is...

- A. universally admired.
- B. a great musician.
- C. public property.
- D. a free spirit.

29. The tone of the article is...

- A. regretful.
- B. dramatic.
- C. admiring.
- D. neutral.



12EP07

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Text D — Julie Averbach’s *Adventures from my World*

Answer the following questions.

30. What was Julie unaware of at the time of writing her comic?

.....

31. Which groups of people are featured in the comic book?

.....

32. What aspect of *Persepolis* helped its story communicate better?

.....

Match the questions with the answers in the text. Write the appropriate letter in the boxes provided.

Example: [- X -]

B

33. [- 33 -]

34. [- 34 -]

35. [- 35 -]

A. What type of reaction was there to the comic book?

B. Did you use real people or personal experience?

C. Is this book for siblings of children with special needs?

D. Were you asked to write this comic book?

E. Why did you focus on this theme?

F. Did you have a launch in a bookstore?

G. So, who has read your book?

H. Are you planning a second comic book?



Complete the following table by indicating to whom or to what the word/s underlined refer/s.

In the phrase...	the word/s...	refer/s to...
Example: ...and <u>their</u> siblings. (line 7)	“their”children with special needs.....
36. I had the opportunity... (line 8)	“I”
37. I was inspired by <u>this</u> ... (line 11)	“this”
38. ...and incorporate <u>that</u> . (line 16)	“that”
39. ...if <u>they</u> read my book. (line 24)	“they”
40. ... <u>it</u> would probably stay... (line 27)	“it”

Choose the correct answer from A, B, C or D. Write the letter in the box provided.

41. According to **lines 18 to 21**, Julie wrote *Adventures from my World* because...

- A.** there are too few children with special needs in the Friendship Circle.
- B.** siblings with special needs have problems dealing with their siblings.
- C.** some issues regarding special needs are difficult to speak about.
- D.** she wanted to create more resources for children with special needs.



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12EP12